

Frantic race for higher-quality images, at what cost?

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Frantic race for higher-quality images, at what cost? Application of computer vision models to high level boxing test matches Schortgen A.^{1,2,3*}, Reveret L.^{1,2}, Saulière G.³, Muller A.⁴, Goyallon T.^{1,2}, Moussa I.³, Toussaint J.-F.³ ¹ Laboratoire Jean Kuntzmann, CNRS UMR 5224, Université Grenoble Alpes, 38400 Saint Martin d'Hères, France ² INRIA Grenoble Rhône-Alpes, 38330 Montbonnot-Saint-Martin, France ³ IRMES - URP7329: Université de Paris Cité, INSEP, Institut de Recherche Médicale et d'Épidémiologie du Sport, F-75012 Paris, France ⁴ Univ Lyon, Univ Gustave Eiffel, LBMC UMR_T9406, Lyon, France *Contact: alexandre.schortgen@inria.fr Context Method Video analysis has become a privileged tool for performance analysis in high level sports. Video recording provides an accurate description of a performance in a non invasive way for a • Video data : 1 round of 3min (test match of elite boxers) variety of contexts (training or competition). • Yet, in various disciplines, video analysis is limited to a qualitative visual interpretation. • Monocular video analysis Computer vision can be a tool to provide quantitative analysis by defining objective metrics to describe sport performance.

Problem

A naïve approach to exploiting video data with computer vision models is to consider that the higher the quality (resolution or encoding) of the video, the better the results. However, implementing systematic video analysis of boxing matches can be challenging, as :

• Training and inference conditions of Deep Learning models may differ. • Video quality may be low due to sourcing or transfer encoding.

- Compression bitrates investigated : 500, 1500, 3000, 6000, 10.000 and 100.000 kB/s.
- The following OpenPose[1] body_25 outputs were computed on the same monocular video for all the previous bitrates:
 - Number of poses reconstituted per frame
 - Position of joint centres
 - Confidence score on joint detection

Storage capacity may limit the volume/quantity of matches analysed.

How do Computer Vision algorithms perform on lower quality images? To what extent can we optimize video storage without compromising analysis accuracy?

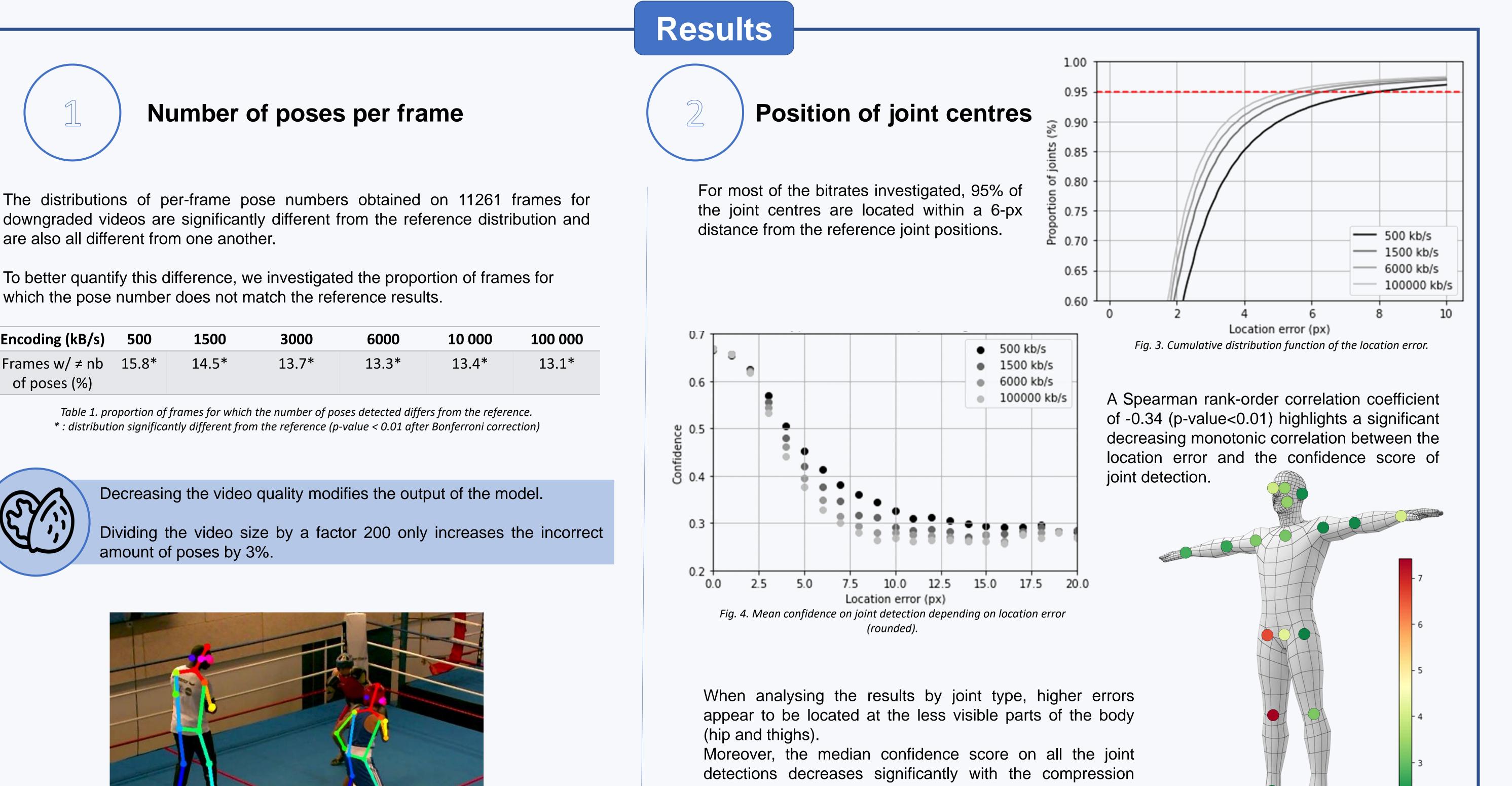


Fig. 1. Comparison between 2 frames of a given moment of the match – Left: Reference video – Right : Compressed video encoded at 500kB/s.

- Average number of poses per video : 34.075 ± 228
- Average number of joints detected per video : 633.258 ± 7.395
- Reference video characteristics :
 - resolution : 1270x720 px
 - frame rate : 60 fps
 - number of frames : 11.291
 - bitrate : 1,9 MB/s
- Size : 4,5 G
- Joint location error between compressed and reference videos for a joint j at frame t :

$$\left\| p_{t,j}^{ref} - p_{t,j}^{comp} \right\|_2 = \sqrt{(x_{t,j}^{ref} - x_{t,j}^{comp})^2 + (y_{t,j}^{ref} - y_{t,j}^{comp})^2}$$

- Statistical analysis:
 - Pearson's χ^2 goodness-of-fit test was used to compare the distributions of the number of poses detected per frame between reference and compressed videos.
 - Wilcoxon test was used to compare the medians of the confidence score distributions.



are also all different from one another.

To better quantify this difference, we investigated the proportion of frames for which the pose number does not match the reference results.

Encoding (kB/s)	500	1500	3000	6000	10 000	100 000
Frames w/ ≠ nb of poses (%)	15.8*	14.5*	13.7*	13.3*	13.4*	13.1*

Table 1. proportion of frames for which the number of poses detected differs from the reference. * : distribution significantly different from the reference (p-value < 0.01 after Bonferroni correction)



Video

2,4 GB

size

Decreasing the video quality modifies the output of the model.

amount of poses by 3%.





Location error < 6 px for 95% of the data.

Higher errors occur on uncertain, thus less important, detections.

Is a 6-px error on joint location acceptable ?

- × Markerless motion capture
- \checkmark Overall localisation of the boxers inside the ring



71 MB

36 MB

12 MB

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Fig. 5. Mean location error (px) grouped by joint.